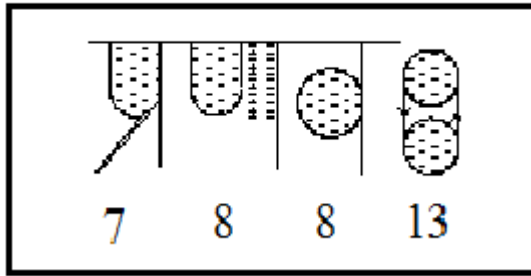


List of VM Consolidated documents of Dr. S. K. Kapoor

List 2 Different aspects of Vedic Mathematics

Article 23

Sama Parvah



Article 23

FORMULATION प्रणवः (PRANAVAH)

1. FORMULATION प्रणवः (PRANAVAH)

- 1.1 Formulation (प्रणव) Pranava is of transcendental code value '23'.
- 1.2 Formulation (प्रणवः) Pranavah is of transcendental code value '36'.

- 1.3 Formulation (प्रणव) Pranava is a composition of triple syllables: (i) प्र, (ii) ण, and (iii) व.
- 1.4 Triple syllables (प्र, ण, व) give rise to triple TCV values (7, 8, 8).
- 1.5 Values triple (7, 8, 8), in opposite orientations gives rise to values triple (-7, -8, -8).
- 1.6 Values triple (-7, -8, -8) has parallel format of (-7-space domain, -8-space domain, -8-space domain).
- 1.7 The set organizational set up (-7-space domain, -8-space domain, -8-space domain) is transcendence spectrum of release of (-7-space origin) out of (-8-space domain).
- 1.8 One may have a pause here and to permit the transcending mind to continuously remain in prolonged sitting trans and to glimpse and imbibe these values and features of formulation (प्रणव) Pranava.

2. VALUES PAIR (23, 13)

- 2.1 Value 23 accepts organization $23 = (3+5)+(3 \times 5)$.
- 2.2 One may have a pause here and take note that values pair (3, 5) is of the format (3-space as dimension, 5-space as domain).
- 2.3 Value 13 accepts organization as $13 = (4+5+4)$.
- 2.4 Parallel to set up $13 = (4+5+4)$ is the set up of values triple (4, 5, 4) of transcendence spectrum of 5-space origin transcending out of 4-space domain.

- 2.5 One may have a pause here and to permit the transcending mind to continuously remain in prolonged trans to glimpse and imbibe these values and features.
- 2.6 Further, one shall simultaneously glimpse the values and features of transcendence triple (-7, -8, -8) and of (4, 5, 4).
- 2.7 One shall fully glimpse and completely appreciate that 4-space is a spatial order space, and as such, within 4-space, superimposition of opposite orientations of spatial dimensions go un-distinguishable, as $(-2) \times (-2) = 4 = (+2) \times (+2)$.
- 2.8 And, transcendental origin (5-space origin) is of solid order, and as such, $2^3 = 8$ with reversal of orientations $(-2)^3 = -8$ deciphers out orientations.
- 2.9 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to simultaneously glimpse and imbibe the transcendence spectrum (-7, -8, -8) and (4, 5, 4) being at the format of values pairs (23, 13) along the unified format of formulation (प्रणवः) Pranavah.

3. VALUES PAIR (15, 21)

- 3.1 Value 36 accepts organization as $36 = 15 + 21$.
- 3.2 One may have a pause here and take note that $15 = (1+2+3+4+5)$.
- 3.3 Further, $21 = (1+2+3+4+5+6)$.
- 3.4 One may have a pause here and take note that values range (1, 2, 3, 4, 5) is parallel to the format of Sathapatya

- measuring rod synthesized by hyper cubes 1 to 5 with potentialities to swap 5-space domain.
- 3.5 Further values range (1, 2, 3, 4, 5, 6) is parallel to form of Sathapatya measuring rod synthesized as hyper cubes 1 to 6 with potentialities to swap 6-space domain.
 - 3.6 One may have a pause here and take note that 5-space plays the role of boundary of 6-space.
 - 3.7 Further, 5-space content (transcendental content) has a flow along the format of Sathapatya measuring rod of 6-space.
 - 3.8 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans to glimpse and imbibe these values and features.

4. FORMULATION साम (SAMA)

- 4.1 Formulation साम (Sama) is of transcendental code value (15).
- 4.2 One may have a pause here and take note that value 15 is parallel to value of dimensional frame of five solid dimensions of transcendental domain (5-space domain)
- 4.3 Further, 5-space plays the role of origin of 4-space and 4-space itself plays the role of origin of 3-space.
- 4.4 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe these values and features.

5. FORMULATION प्रवाह (PRAVAH)

- 5.1 Formulation प्रवाह (Pravah) is of transcendental code value (26).
- 5.2 Value 26 accepts organization $26 = 5+6+7+8$, parallel to which is four folds manifestation layers (5, 6, 7, 8) of hyper cube 7 of transcendental order (5-space as dimension).
- 5.3 One may have a pause here and take note that formulation (पंच) Panch as simple rendering being value 5, while its transcendental code value is 15.
- 5.4 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe these values and features.

6. FORMULATION साम प्रवाह (SAMA PRAVAH)

- 6.1 TCV Sama (15) = TCV (पंच) Panch.
- 6.2 TCV प्रवाह (Pravah) = $26 = (5+6+7+8)$, is of format of hyper cube 7 of transcendental order (5-space as dimension).
- 6.3 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe values, features and formats of साम प्रवाह (Sama Pravah).

7. FORMULATION आपः (Aapah)

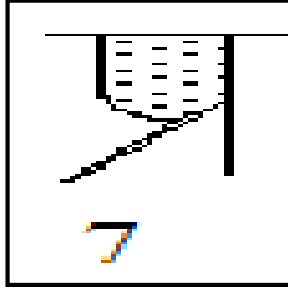
- 7.1 Formulation आपः (Aapah) is of transcendental code value (21) = $(1+2+3+4+5+6)$, parallel to format of

- Sathapatya measuring rod synthesized by hyper cubes 1 to 6.
- 7.2 Formulation आप (Aap) is of transcendental code value (8), parallel to transcendental code value 8 of formulation एक (Ek), as well as equal transcendental code value 8 of formulation त्रय (Triya).
- 7.3 One may have a pause here and take note that formulation आप (Aap) is of simple rendering as 'Water'.
- 7.4 One may further have a pause here and take note that आप (water) is the second element, and as such, is of the format of 2-space.
- 7.5 One may further have a pause here and take note that 3-space plays the role of origin of 2-space and 2-space itself is of 5 geometries range.
- 7.6 Further formulation (रस) Rash is of simple rendering being 'Juice', and is of transcendental code value '8'.
- 7.7 Formulation (साम रस) Sama Rash is of transcendental code value (15+8 = 23), parallel to transcendental code value of formulation (प्रणव) Pranava.
- 7.8 One shall sit comfortably and to permit the transcending mind to continuously remain in prolonged sitting of trans and to glimpse and imbibe these values and features.

8. BLISSFUL EXERCISE

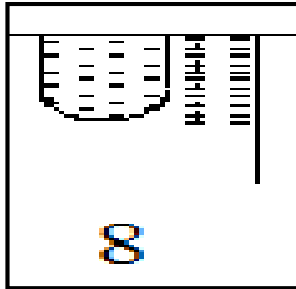
- 8.1 It would be a blissful exercise to visit the script form of formulation (प्रणवः) Pranavah being of quadruple

syllables set ups, (i) ऋ, (ii) ण, and (iii) व, (iv) ः, of quadruple flow format.



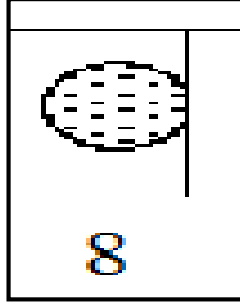
GLIMPSE FIRST FLOW FORMAT

8.2 One shall visit the script format of first syllable (ṛ) of value (7) of **CONDUCTION** format of flow.



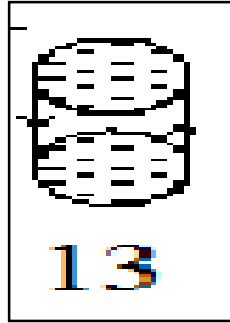
GLIMPSE SECOND FLOW FORMAT

8.3 One shall visit the script format of second syllable (ṇ) of value (8) of **CONVENTION** format of flow.



GLIMPSE THIRD FLOW FORMAT

- 8.4 One shall visit the script format of Third syllable (व) of value (8) of **RADIATION** format of flow.



GLIMPSE FOURTH FLOW FORMAT

- 8.5 One shall visit the script format of Fourth syllable (ः) of value (13) of **CONNECTED PARTICLES (SPHERES)** format of flow.
- 8.6 One shall express oneself fully about one's comprehension and appreciation of the values, features and formats of four folds flow along format of (प्रणवः) Pranavah formulation format.

9. FURTHER, VERY BLISSFUL EXERCISE

- 9.1 Sadhakas fulfilled with intensity of urge to fully glimpse and to completely appreciate the format of four folds flow along the format of (प्रणवः) Pranavah shall revisit formulation (प्रणवः) Pranavah as sequential phases of flow format of water element, fire element, air element and space element for reach through rays of Sun up-till orb of the Sun.
- 9.2 For it, one may first of all glimpse and imbibe values and features of flow of water from one reservoir to another disconnected reservoir.
- 9.3 One shall sit comfortably and to permit the transcending mind to glimpse and imbibe the values, features and formats of following expression for such, flow.

